

**THE CHANGING ROOM
PRESENTED BY PARSONS THE NEW SCHOOL FOR DESIGN
AND PHILIPS**

A Luminous Talk about Light and Interior Spaces

**Wednesday, November 12, 2014, 4:30 PM to 7:30 PM at The New School
Admission is Free and Open with Registration**

Also Available via Livestream



LUMINOUS TALKS
THE CHANGING ROOM

PHILIPS

THE NEW SCHOOL

- *How are our perceptions of time and space affected by the constantly shifting movement of natural light within interior space?*
- *What role do architectural materials and finishes play in forming these perceptions?*
- *How can new lighting technologies expand historical applications of artificial light?*
- *What can new scientific research tell us about the impact on our health as we move through and inhabit highly changeable and interactive spaces?*

On Wednesday, November 12, 2014, [Parsons The New School for Design](#) and [Philips](#), the global leader in lighting, present **Luminous Talks 3: The Changing Room**, a symposium that addresses thought-provoking topics of importance to professionals who work in design disciplines including architecture and design, scientists and scholars who are making advances in the field, and the

members of the public who wish to be enlightened. The symposium will be held on The New School campus and can be viewed simultaneously online via Livestream. The Changing Room is the third installment in the Luminous Talks series, programmed by Parsons and sponsored by Philips.

“The intention of this year’s Luminous Talks, titled The Changing Room” says **Derek Porter**, IALD, IES, associate professor and director of the Master of Fine Arts Lighting Design Program in the School of Constructed Environments (SCE) at Parsons The New School for Design, “is to explore the dynamic potential of environments in which both natural and artificial forms of light activate interior spaces. To that end, we have assembled a distinguished panel of design professionals and scholars who will offer an illuminating exchange of ideas and perspectives stemming from their different areas of expertise.”

Panelists include architect **David Lewis**, AIA, founding principal at LTL Architects and Parsons associate professor, who also serves as moderator; cultural historian **Jeffrey Schnapp**, professor of Romance Languages & Literature, teaching faculty member of Harvard’s Graduate School of Design, and the faculty director of metaLAB; and architect **Adam Yarinsky**, FAIA, LEED AP, principal at Architectural Research Office (ARO). Additional speakers to be announced.

The event culminates in a reception held in a space that features an immersive light installation, designed and constructed by the students in the Parsons MFA Lighting Design Program. Philips equipment used in the making of the installation will be donated to the SCE’s Light + Energy Lab, which is a resource for lighting design, architecture, interior design, and product design students.

Note: Headshots, bios, high res images, and interviews with Derek Porter and The Changing Room panelists can be arranged upon request.

Luminous Talks: The Changing Room
November 12, 2014 - 4:30 PM- 7:30 PM
Wollman Hall at The New School - 65 West 11th Street, 5th floor
Free admission - [Click here to register](#)

Luminous Talks is a collaboration between Philips and Parsons The New School for Design, started in 2012. Luminous Talks brings together architects, lighting designers, academics, industry leaders and others to discuss innovations and current topics in the lighting design industry. Luminous Talks involves a series of educational events that include public talks, online webinars, publications and more – offering multiple opportunities to learn, connect, inspire and to be inspired. The Changing Room is the third installment in the Luminous Talks series, programmed in

partnership by Parsons and Philips.

Royal Philips (NYSE: PHG, AEX: PHIA) is a diversified health and well-being company, focused on improving people's lives through meaningful innovation in the areas of Healthcare, Consumer Lifestyle and Lighting. Headquartered in the Netherlands, Philips posted 2013 sales of EUR 23.3 billion and employs approximately 115,000 employees with sales and services in more than 100 countries. The company is a leader in cardiac care, acute care and home healthcare, energy efficient lighting solutions and new lighting applications, as well as male shaving and grooming and oral healthcare. News from Philips is located at www.philips.com/newscenter

The School of Constructed Environments challenges students to grapple with the forces shaping the world today: shifts in global and local ecological flows, changes in living patterns, growing economic disparities, excessive consumption, and increasing ethnic diversity. Interior, lighting, product design, and architecture students work with faculty and citizens of global communities to learn the skills of design engagement, integrated thinking, and urban practice in a collective effort to transform our cities into sustainable urban habitats, products, interiors, and buildings. Visit sce.parsons.edu.

Parsons The New School for Design is one of the leading institutions for art and design education in the world. Based in New York but active around the world, the school offers undergraduate and graduate programs in the full spectrum of art and design disciplines. Critical thinking and collaboration are at the heart of a Parsons education. Parsons graduates are leaders in their respective fields, with a shared commitment to creatively and critically addressing the complexities of life in the 21st century. For more information, please visit www.newschool.edu/parsons.